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**Universal Screen
Magazine, No. 93**

THE boys of Camp Pershing, New York, will let us watch "Young America in Training." This Screen Magazine takes us with them to review the entire day's activity of a rookie from the time he arrives at camp until he is off for his dreams.

Just watch what is coming and see if you would not like to be a dog—sometimes. Dogs of the "400," real society, and they show us that they are up-to-date aristocrats in their ways of living.

The heart of the iron, that will shine like a star from Heaven, for the breast of the hero. All this means "The Belgium War Cross," the making of which is shown in this issue.

Quite different from Kipling's idea of making woman fair, with a rag, a bone and a hank of hair, we are shown fashions designed by Zalud, with a piece of satin and serge.

The next chapter gives us five extracts from popular newspapers, showing how nearly correct Germany is in her official statements.

Did you ever see apricots grow, and then where they go? Y. M. C. A. boys assist in gathering them, and they ship them to the boys "Over there." Even the pits are used for chemicals for gas masks.

The last few feet of this film is used by Willie Hopkins, noted sculptor, who produces art miracles in mud, entitled, "Some Stunt."

1 Reel

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